DC
4 of 6
LIMITED SERIES
ROSENBERG
PAKNADEL
QUALANO
DC VS VAMPIRES: ALL-OUT WAR
A LIGHT IN THE DARKNESS!
ALSO FEATURING
BLACK LIGHTNING
MANNING - BRIGHT
AGES 13+
DC.COM

A STORY OF TWO GENERATIONS OF GOTHAM—
STARRING THE BAT-FAMILY AND THE CITY'S FIRST VIGILANTE!

WRITTEN BY
EVAN NARCISSE

ART BY
ABEL

COVERS BY
GREG CAPULLO

THE OFFICIAL PREQUEL TO THE VIDEO GAME!

BATMAN: GOTHAM KNIGHTS GILDED CITY

EACH ISSUE COMES WITH A CODE FOR AN EXCLUSIVE IN-GAME ITEM*

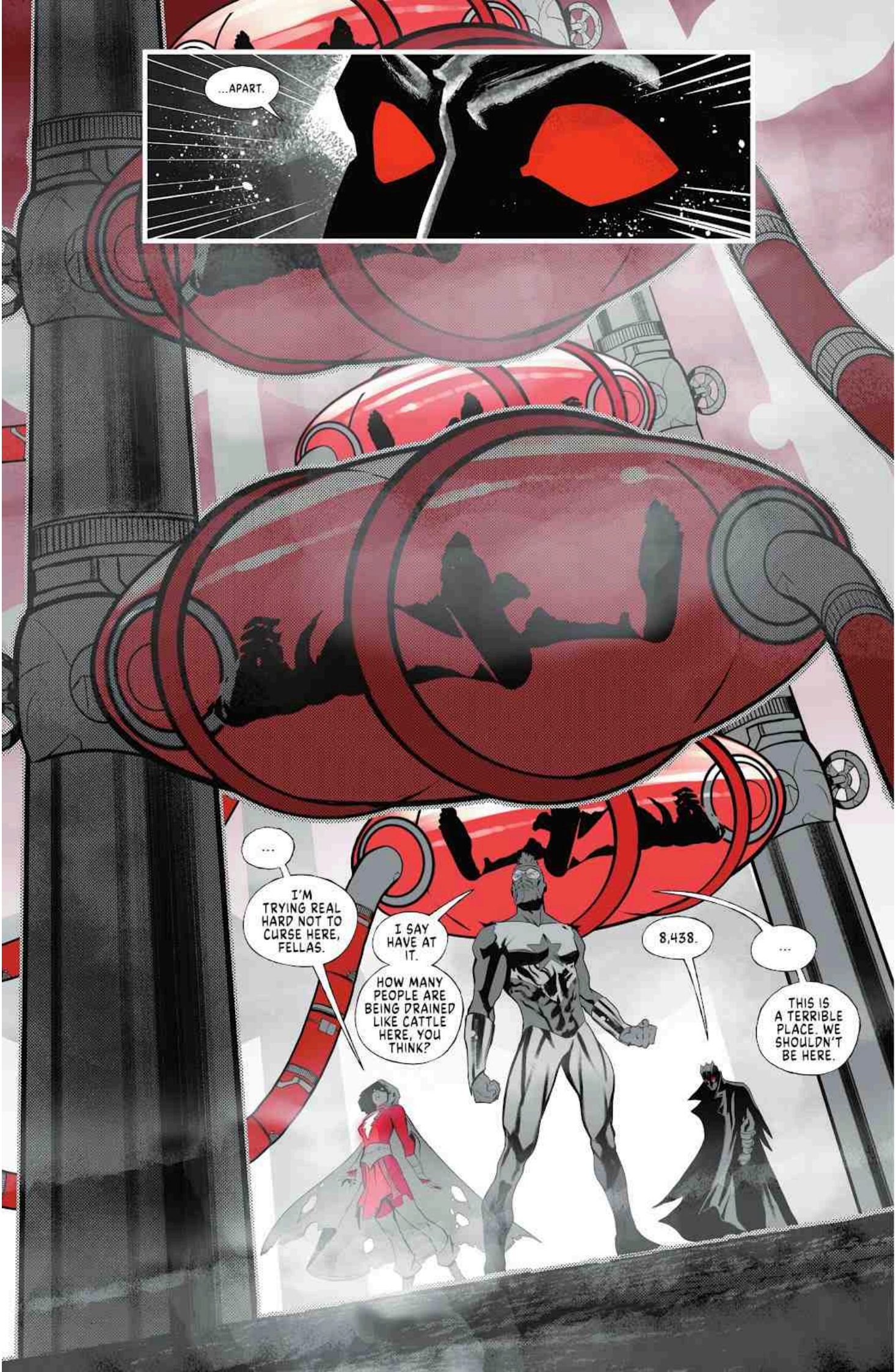
*Terms Apply. See www.dc.com/gothamknightsfaq for details.

OCTOBER

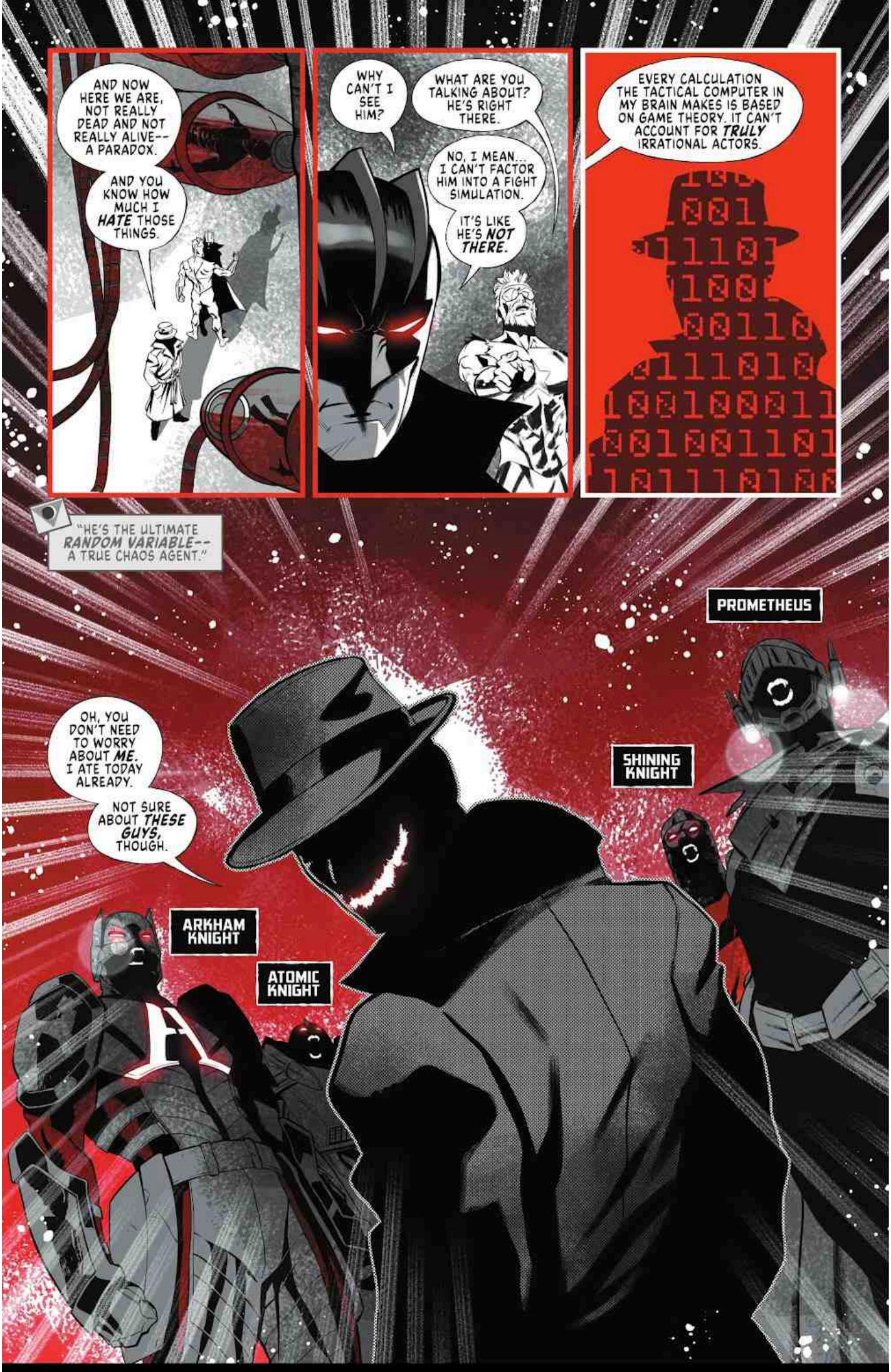
DC

6 ISSUES

SKLCH
YOU'RE REALLY NOT GOING TO LET ME DO IT?
NO.
IT'LL TAKE TWO SECONDS. UP AND DOWN.
NO.
YOU WON'T EVEN MISS ME.
NO.
A.I.-OUT WAR
PART 4
WRITTEN BY ALEX PAKNADEL & MATTHEW ROSENBERG
PENCIL, INK & GREY TONE BY PASQUALE QUALANO
RED TONES BY NICOLA RIGHI LETTERS BY TROY PETERI
COVER BY ALAN QUAH VARIANT COVER BY CHRISTIAN WARD
1:25 VARIANT COVER BY JAMES STOKOE
EDITED BY BEN ABERNATHY
SUPERMAN CREATED BY JERRY SIEGEL AND JOE SHUSTER.
BY SPECIAL ARRANGEMENT WITH THE JERRY SIEGEL FAMILY.
OOOOHHH! BUT WHY?!
I'M CURIOUS MYSELF, MIDNIGHTER. MARY'S OUR BIGGEST GUN, SO WHY DON'T WE LET HER JUST FLY UP THERE AND GET OUR GUY?
BECAUSE OUR TEAMMATES HAVE JUST RISKED--AND IN ALL LIKELIHOOD LOST--THEIR LIVES TO CREATE A DISTRACTION.
IF MARY PUTS ON A SHOW, THAT'LL DISTRACT THE BARON FROM THE DISTRACTION. HE'LL TAKE US...


...APART.
...
I'M TRYING REAL HARD NOT TO CURSE HERE, FELLAS.
I SAY HAVE AT IT.
HOW MANY PEOPLE ARE BEING DRAINED LIKE CATTLE HERE, YOU THINK?
8,438.
...
THIS IS A TERRIBLE PLACE. WE SHOULDN'T BE HERE.

AH, IT KINDA GROWS ON YOU AFTER A WHILE.
SAY, UH... YOU HAVEN'T SEEN VIC SAGE, HAVE YOU?
VIC SAGE, a.k.a. THE QUESTION
LOUSY SON OF A GUN WENT AND GOT US TURNED INTO A VAMPIRE. YOU BELIEVE THAT?
LIKE WE DON'T HAVE ENOUGH PROBLEMS.
HE'S TWISTED UP, RIGHT? NOT JUST ME?
HOW COULD HE *NOT* BE-- A GUY LIKE HIM?
HEY, I'M PRETTY SURE I SAW VIC OUT BY THE SWAMP. YOU WANT TO GO CHECK, MAYBE?
REALLY? DARN IT, *THE BARON* TOLD ME TO STAY HERE AND GUARD THE STORE!
VIC REALLY [illegible] US WHEN HE ACCEPTED THAT BACKWARD-TALKING VAMPIRE CHICK'S OFFER, YOU KNOW?
WE DEVOTED OUR WHOLE LIFE TO REASON--TO A WORLD WITH CLEAR-CUT ANSWERS...


AND NOW HERE WE ARE, NOT REALLY DEAD AND NOT REALLY ALIVE-- A PARADOX.
AND YOU KNOW HOW MUCH I HATE THOSE THINGS.
WHY CAN'T I SEE HIM?
WHAT ARE YOU TALKING ABOUT? HE'S RIGHT THERE.
NO, I MEAN... I CAN'T FACTOR HIM INTO A FIGHT SIMULATION.
IT'S LIKE HE'S NOT THERE.
EVERY CALCULATION THE TACTICAL COMPUTER IN MY BRAIN MAKES IS BASED ON GAME THEORY. IT CAN'T ACCOUNT FOR TRULY IRRATIONAL ACTORS.
"HE'S THE ULTIMATE RANDOM VARIABLE-- A TRUE CHAOS AGENT."
PROMETHEUS
SHINING KNIGHT
OH, YOU DON'T NEED TO WORRY ABOUT ME. I ATE TODAY ALREADY.
NOT SURE ABOUT THESE GUYS, THOUGH.
ARKHAM KNIGHT
ATOMIC KNIGHT

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THIS IS WEAKNESS.
STOP. PLEASE. NO MORE.
LIKE THE CODLING MOTH UNTO THE APPLE, SO IS THIS BLASPHEMOUS DESIRE UNTO YOUR HEART.
INCHING, BURROWING AMBITION!
NO! NO, I SERVE ONLY THE NAME AND THE CROSS!
I AM THE LORD'S GLAD INSTRUMENT... HIS SMILING SWORD!
YOU ARE CORRUPTED CODE, SOON TO BE OVERWRITTEN.
NYEEARGH!
THE DEMONS' KISS FREED YOU FROM YOUR DIVINE CALLING, AND SO YOU CRAVE IT AGAIN.
THIS WILL NOT BE TOLERATED.
WAIT! YOU CAN'T JUST...ABSORB ME!

"THERE IS NOTHING TO ABSORB, CUR! YOU ARE AS HOLLOW AS A DREAM.
"YOU ALWAYS WERE."
WHAKK
UGH!
HEY! SNAP OUT OF IT, KID. WE GOTTA GET OVER TO THE BLOOD FARM BEFORE THOSE IDIOTS GET THEMSELVES KILLED.
B-BANE, HE...
HE BROKE HIS OWN NECK. I SAW.
I'M...SURE IT'S WHAT HE WOULD HAVE WANTED.
THE DISTRACTION... IT HAPPENED?
HEH. OH YEAH.

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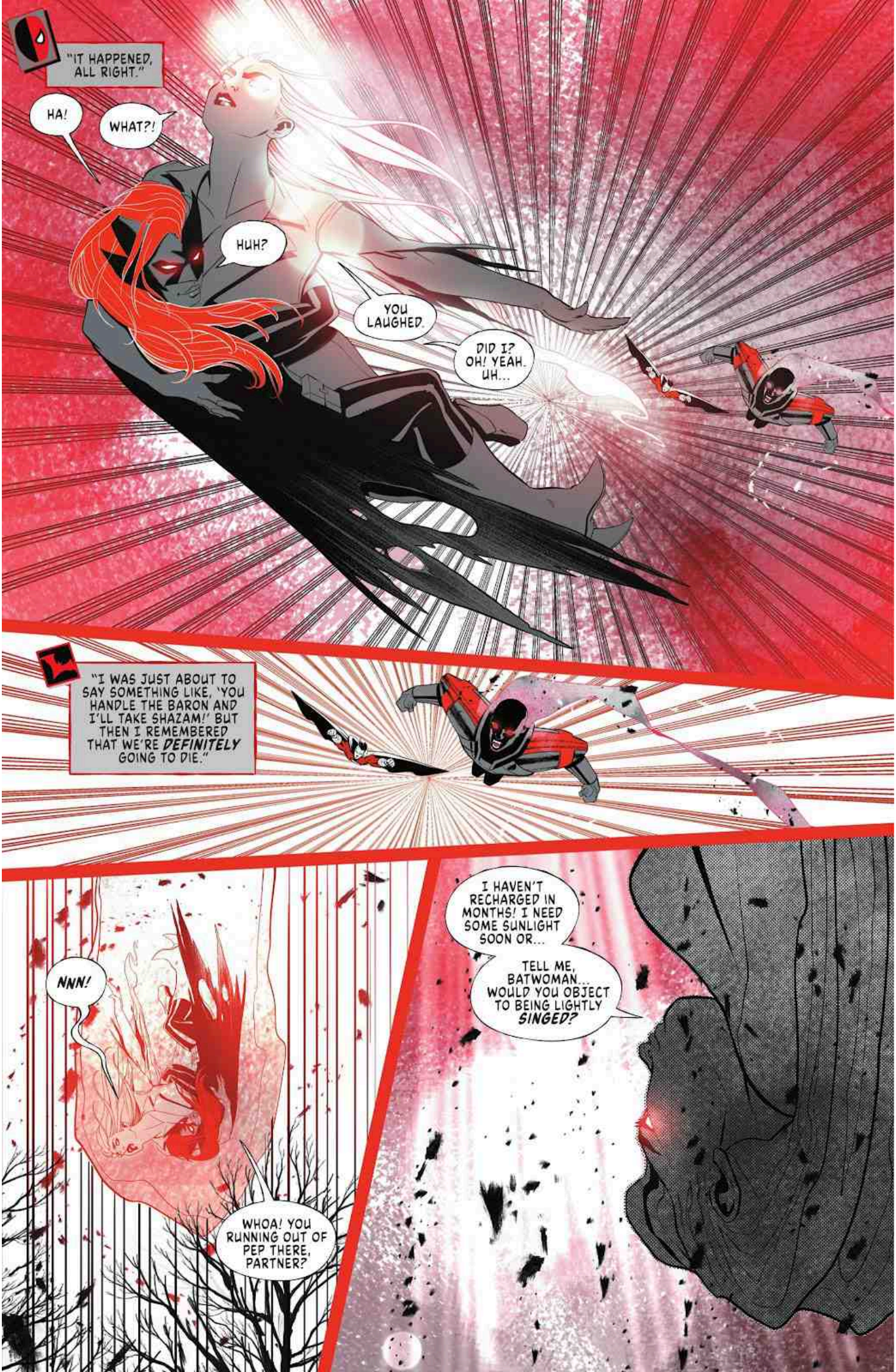
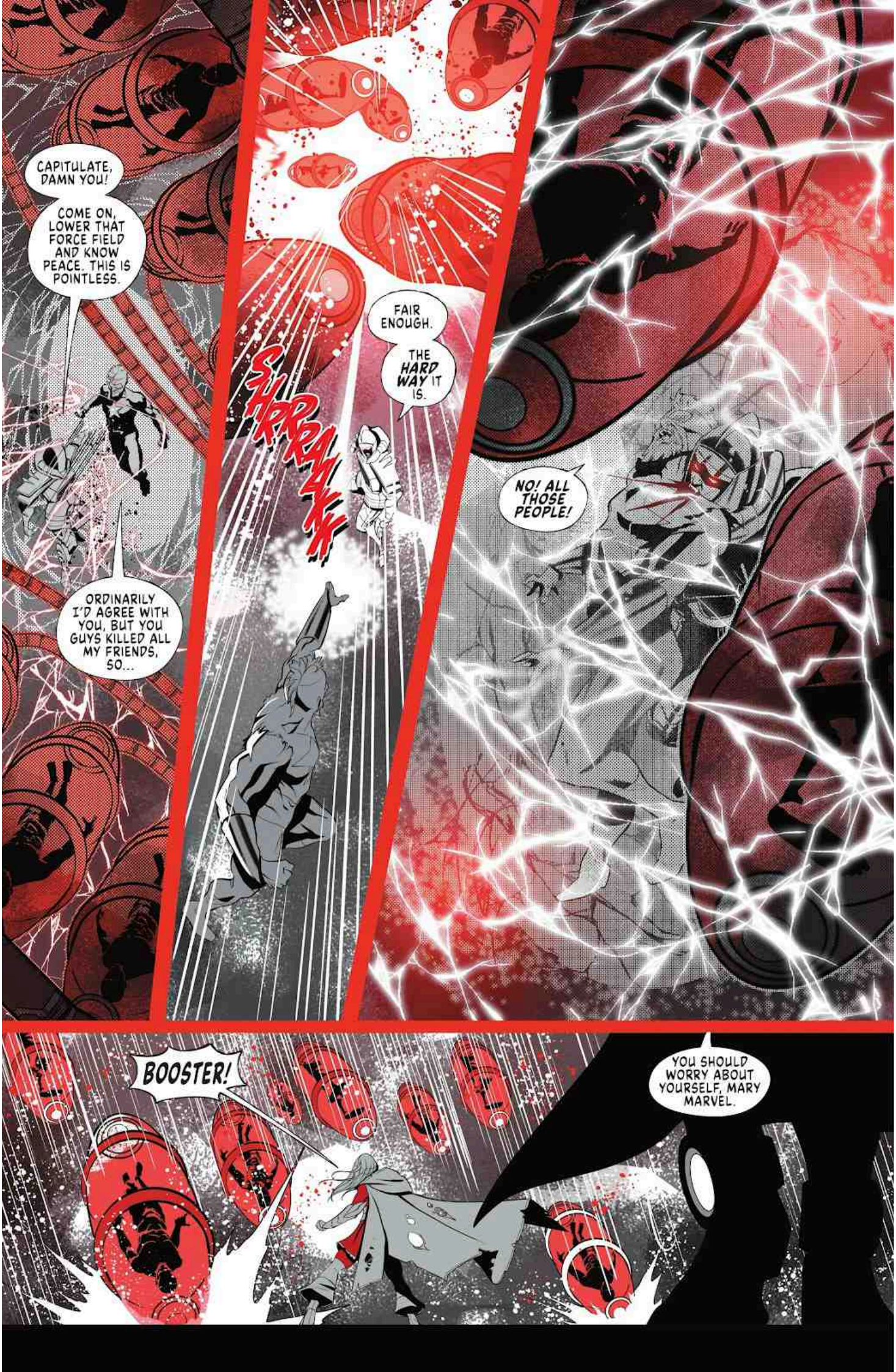

"IT HAPPENED, ALL RIGHT."
HA!
WHAT?!
HUH?
YOU LAUGHED.
DID I? OH! YEAH. UH...
"I WAS JUST ABOUT TO SAY SOMETHING LIKE, 'YOU HANDLE THE BARON AND I'LL TAKE SHAZAM!' BUT THEN I REMEMBERED THAT WE'RE *DEFINITELY* GOING TO DIE."
NNN!
WHOA! YOU RUNNING OUT OF PEP THERE, PARTNER?
I HAVEN'T RECHARGED IN MONTHS! I NEED SOME SUNLIGHT SOON OR...
TELL ME, BATWOMAN... WOULD YOU OBJECT TO BEING LIGHTLY *SINGED?*

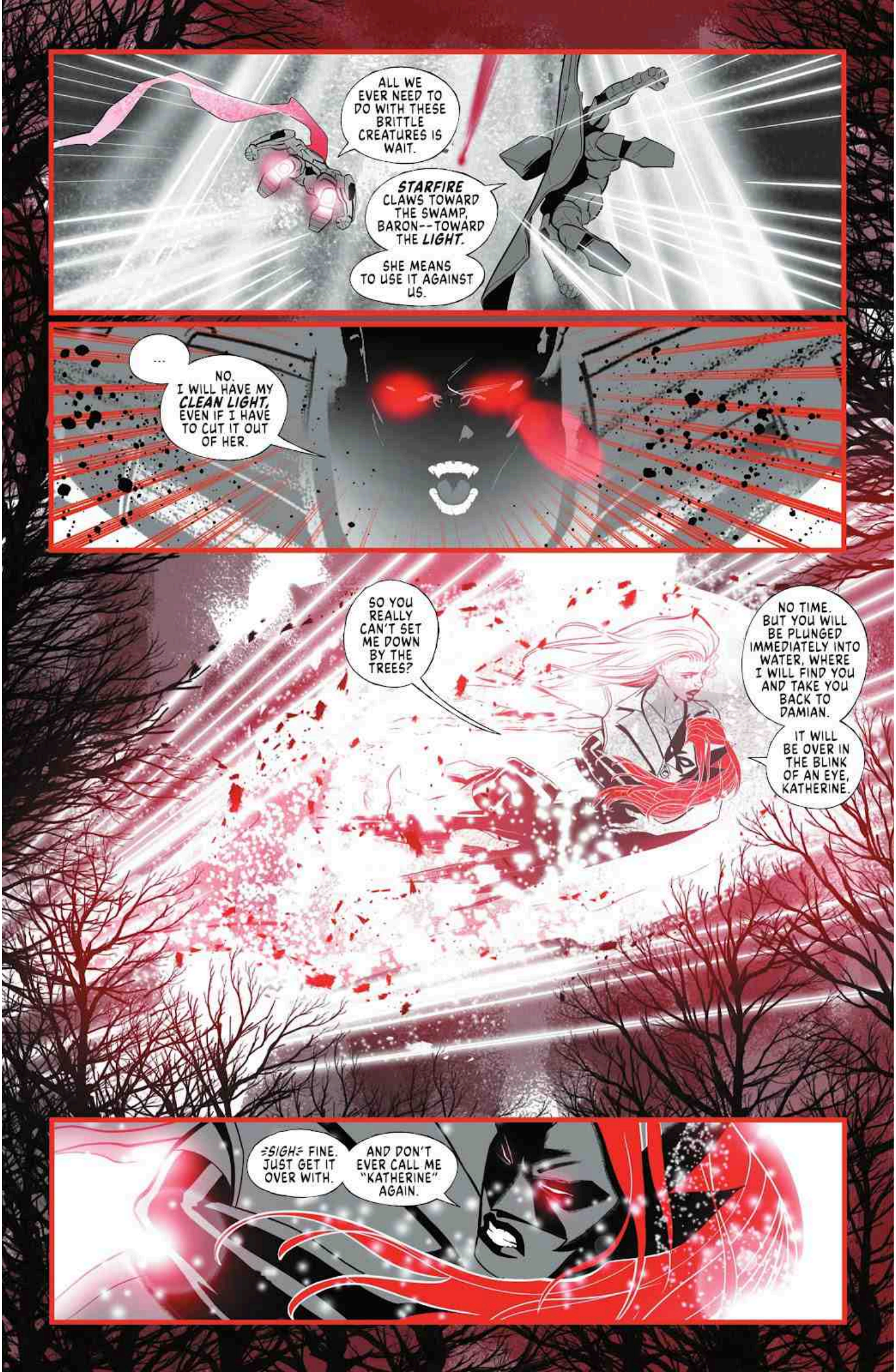
A MAGNIFICENT BLOW, MILADY! I ALMOST FELT IT.

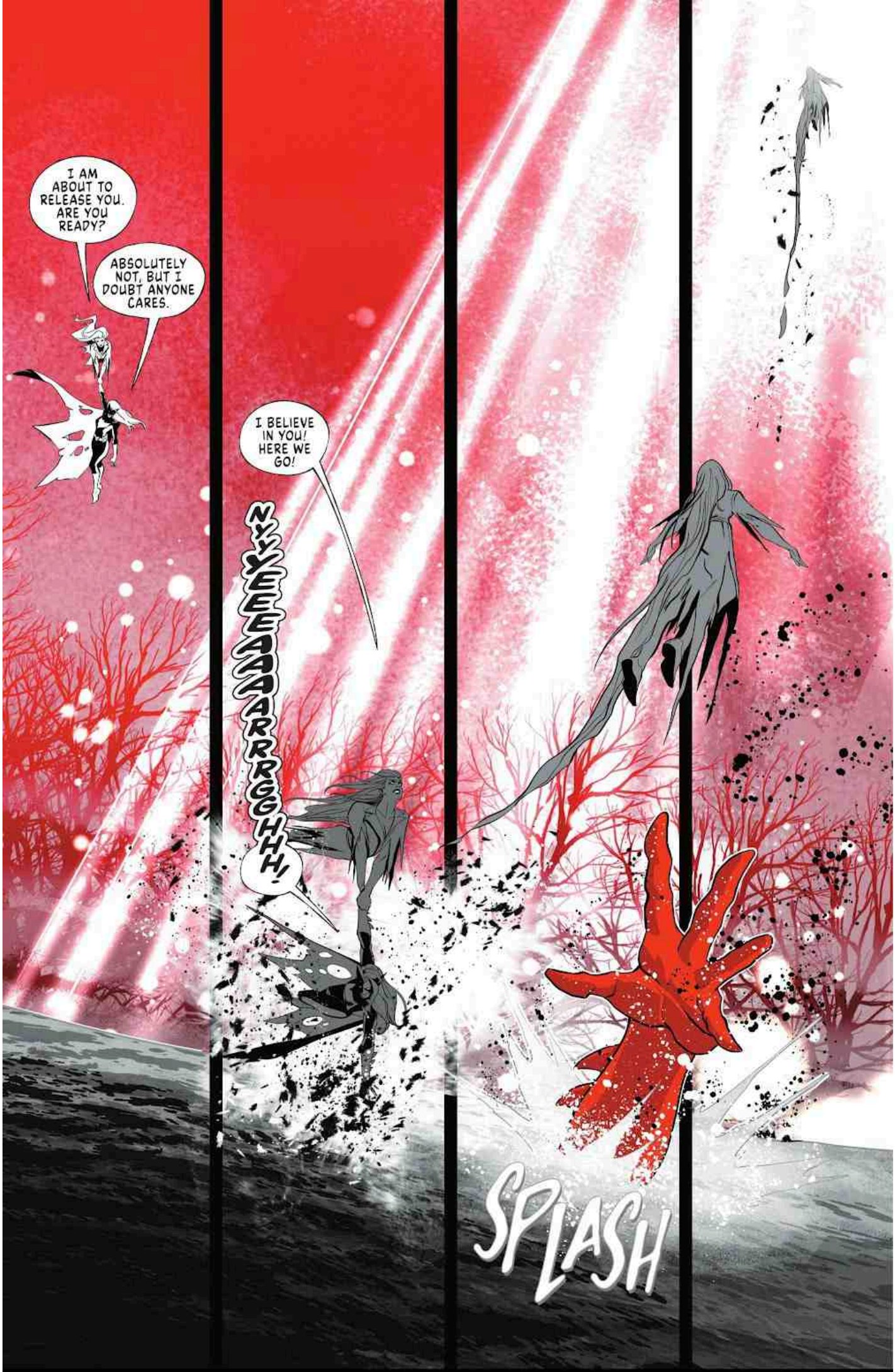
WHAT TH-- THAT WAS ONE OF MY SPECIAL PUNCHES!
ALSO, DID YOU JUST CALL ME "MILADY"?
YOUR GIFTS ARE ELDRITCH IN NATURE, ARE THEY NOT?
AS ARE MINE, INCLUDING THIS ARMOR--GIFTED TO ME BY NONE OTHER THAN THAT WIDDERSHINS TIME-DRIFTER MERLIN.
YOU SEE? IT IS QUITE IMPERVIOUS TO YOUR BLOWS.
OH, OKAY.
HOW ABOUT LIGHTNING?
NNYEEEAAAARGH!
YOU GO AHEAD AND LET ME KNOW WHEN YOU'VE STARTED, OKAY?
NO ONE COULD HAVE SEEN THAT COMING!
YOU HAVE NO IDEA WHAT I AM, DO YOU?
OF COURSE I DO! YOU'RE BAT-SPAWN!
NOT EVEN CLOSE.

I HAVE A TACTICAL COMPUTER IN MY HEAD THAT RUNS THROUGH A BILLION CONCEIVABLE FIGHT SCENARIOS AND FEEDS ME THE ONE WHERE YOU DIE SCREAMING.
I'M WHAT THE [illegible] WHO RAN THIS WORLD USED TO SEND IN WHEN NUKES WOULD HAVE BEEN JUST A TOUCH TOO SUBTLE.
I-I'M NOT AFRAID OF YOU. I'M A KNIGHT OF THE ORDER OF THE GRAY SUN!
PAL...
...YOU'RE BARELY WORTH THE EFFORT.
SHUKK
YOU'RE THE GUY FROM THE FUTURE, HUH, BOOSTER GOLD?
GKKK!
I'VE SEEN THE FUTURE. YOU'RE NOT IN IT.
YOU KNOW WHAT, MAN? GOOD.
'CUZ HONESTLY? THIS TIMELINE'S A TOILET.
NNN!


CAPITULATE, DAMN YOU!
COME ON, LOWER THAT FORCE FIELD AND KNOW PEACE. THIS IS POINTLESS.
ORDINARILY I'D AGREE WITH YOU, BUT YOU GUYS KILLED ALL MY FRIENDS, SO...
SHRRAAKK
FAIR ENOUGH.
THE HARD WAY IT IS.
NO! ALL THOSE PEOPLE!
BOOSTER!
YOU SHOULD WORRY ABOUT YOURSELF, MARY MARVEL.

HUH? WHU--?
THAT'S RIGHT, FOCUS ON MY VOICE. SUCH A COMFORTING MONOTONE, LIKE A FLIGHT ATTENDANT ASKING YOU TO RETURN TO YOUR SEAT.
AND HEY, LOOK AT ALL THE LIGHTS ON MY HELMET. AREN'T THEY JUST DARLING, THE WAY THEY FLICKER?
AND JUST LIKE THAT...
...YOU'RE MINE.
SAY YOUR TEDIOUS MAGIC WORD, MARY. GO ON.
I-I DON'T WANT TO.
YES YOU DO. YOU CAN FEEL THE THIRST, CAN'T YOU--EVEN THROUGH THE WALL SEPARATING YOU FROM YOURSELF?
SURRENDER TO IT.
SHAZAM.
"YOU SEE, BILLY...HOW SHE FALTERS!"


ALL WE EVER NEED TO DO WITH THESE BRITTLE CREATURES IS WAIT.
STARFIRE CLAWS TOWARD THE SWAMP, BARON--TOWARD THE LIGHT.
SHE MEANS TO USE IT AGAINST US.
...
NO. I WILL HAVE MY CLEAN LIGHT, EVEN IF I HAVE TO CUT IT OUT OF HER.
SO YOU REALLY CAN'T SET ME DOWN BY THE TREES?
NO TIME. BUT YOU WILL BE PLUNGED IMMEDIATELY INTO WATER, WHERE I WILL FIND YOU AND TAKE YOU BACK TO DAMIAN.
IT WILL BE OVER IN THE BLINK OF AN EYE, KATHERINE.
=SIGH= FINE. JUST GET IT OVER WITH.
AND DON'T EVER CALL ME "KATHERINE" AGAIN.


I AM ABOUT TO RELEASE YOU. ARE YOU READY?
ABSOLUTELY NOT, BUT I DOUBT ANYONE CARES.
I BELIEVE IN YOU! HERE WE GO!
NYYEEEAAAARRRGGHHH!
SPLASH

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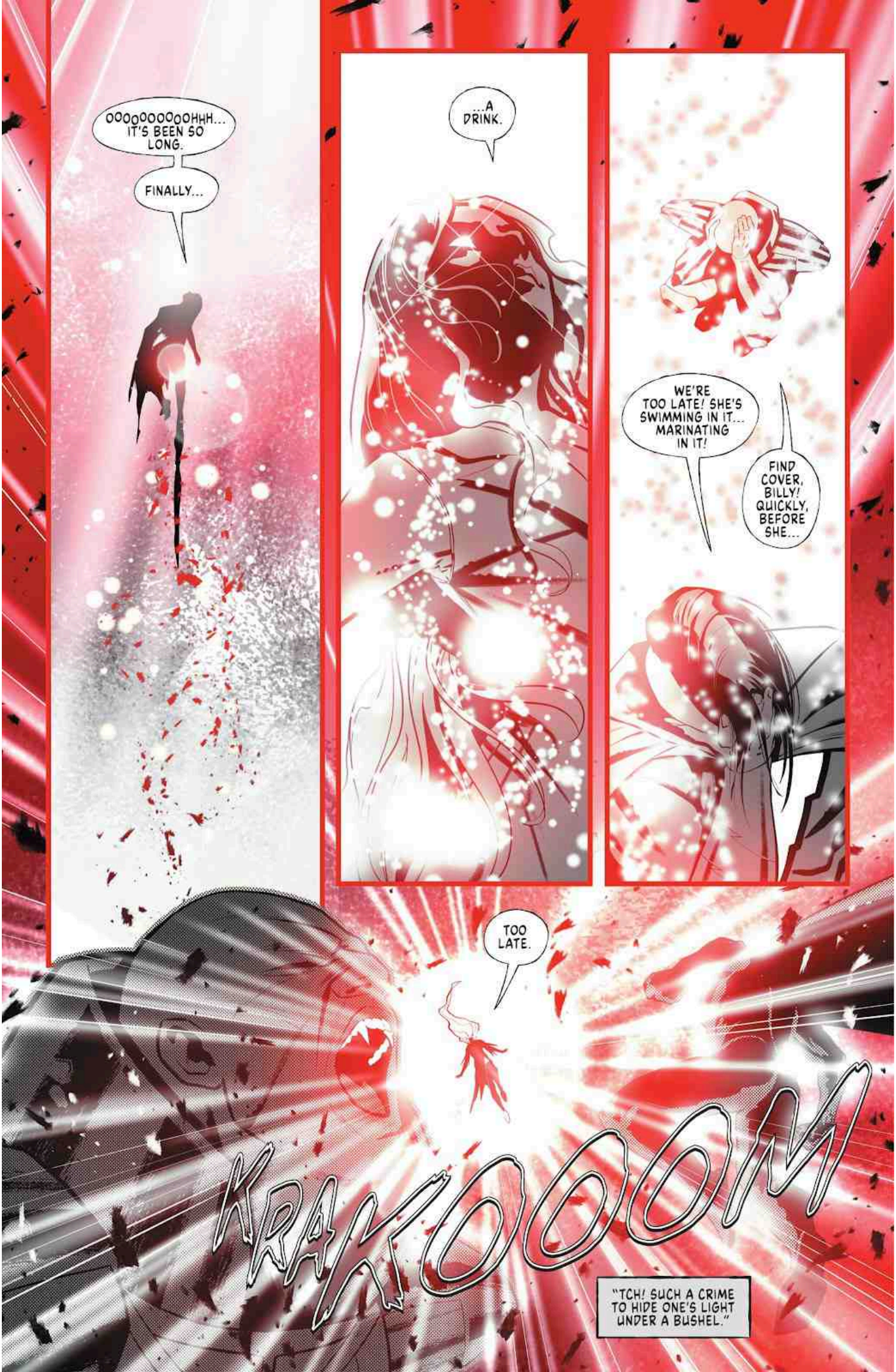
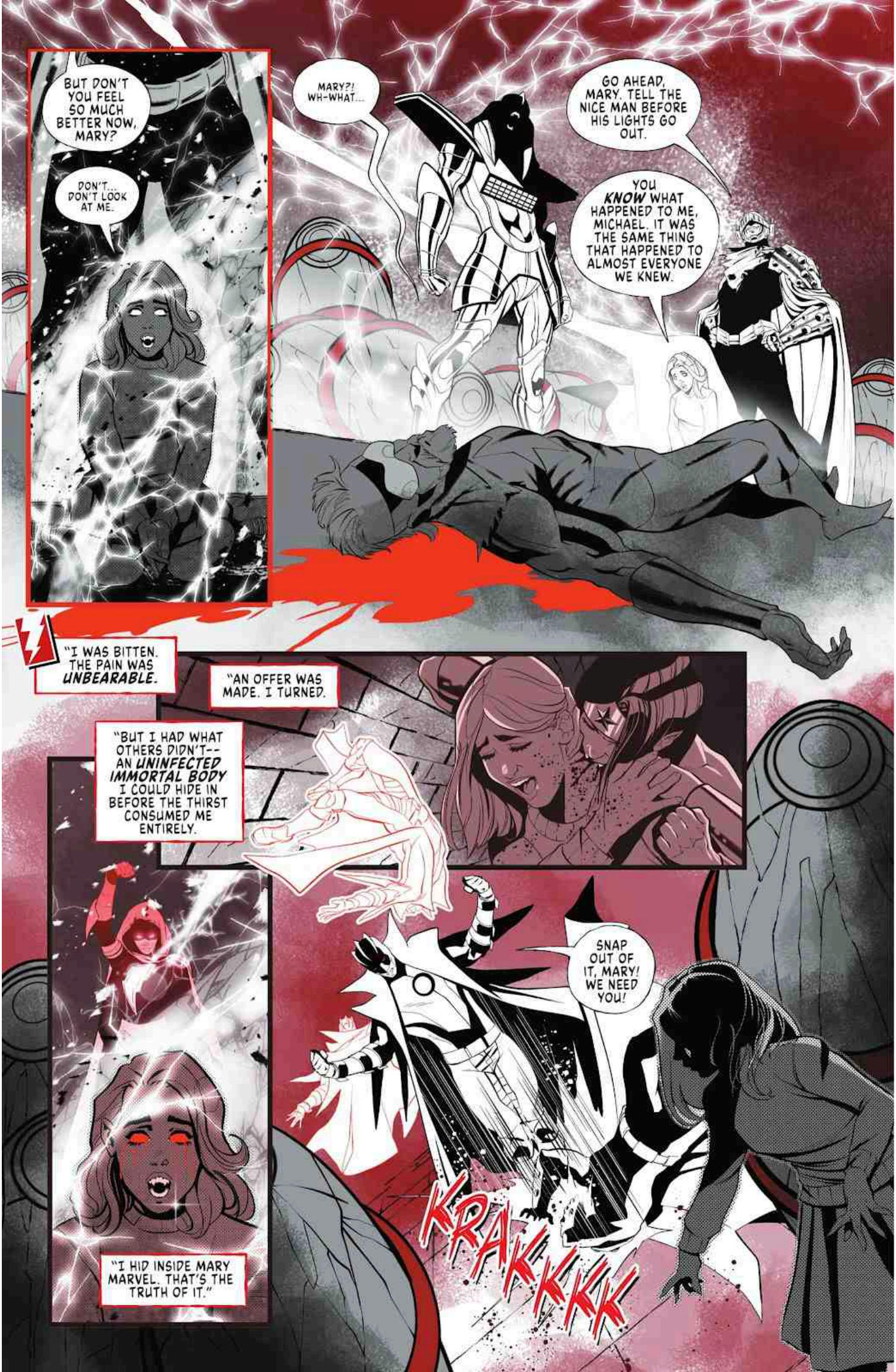
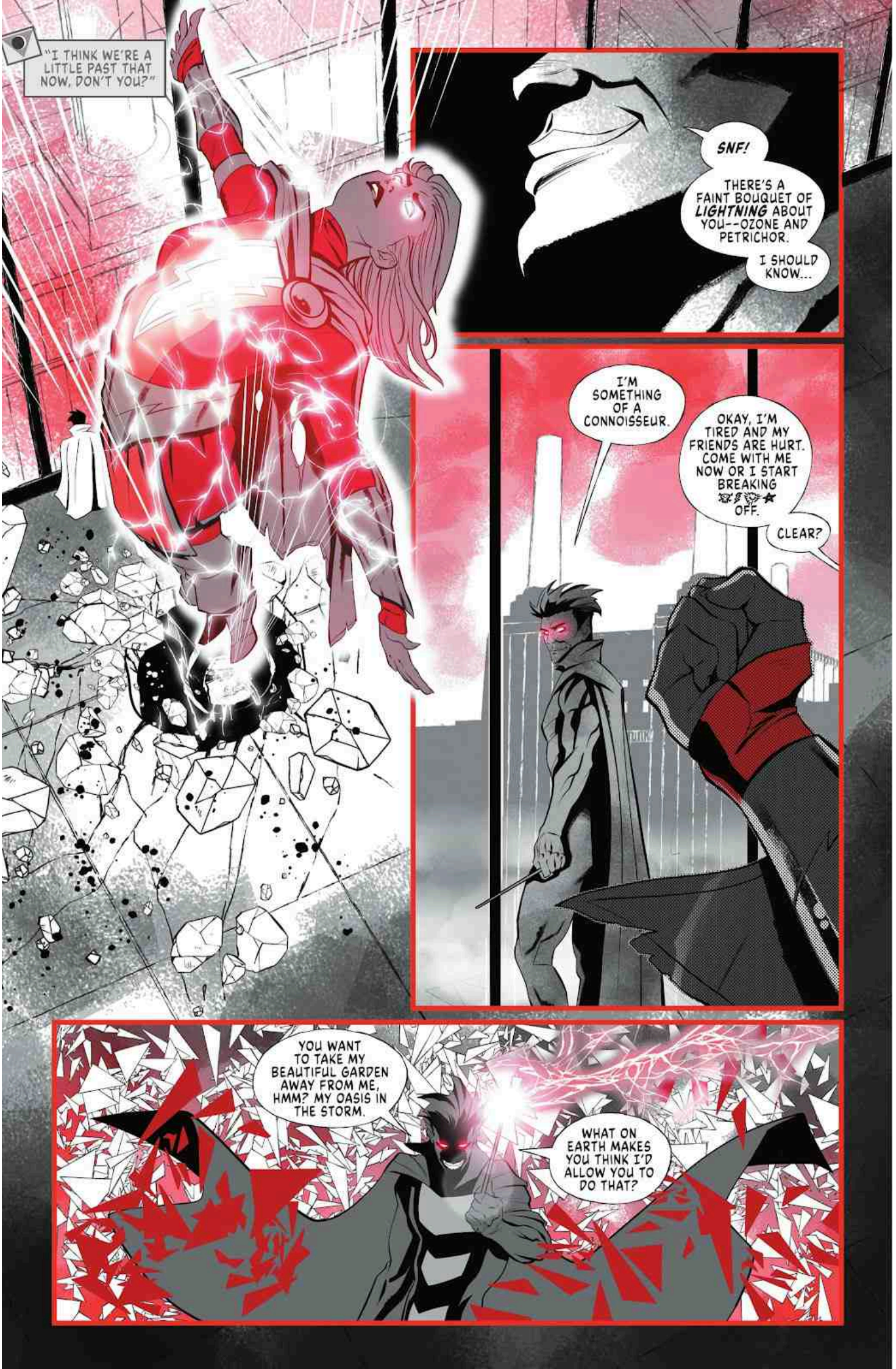

OOOOOOOOOHHH... IT'S BEEN SO LONG.
FINALLY...
...A DRINK.
WE'RE TOO LATE! SHE'S SWIMMING IN IT... MARINATING IN IT!
FIND COVER, BILLY! QUICKLY, BEFORE SHE...
TOO LATE.
KRAKOOOM
"TCH! SUCH A CRIME TO HIDE ONE'S LIGHT UNDER A BUSHEL."

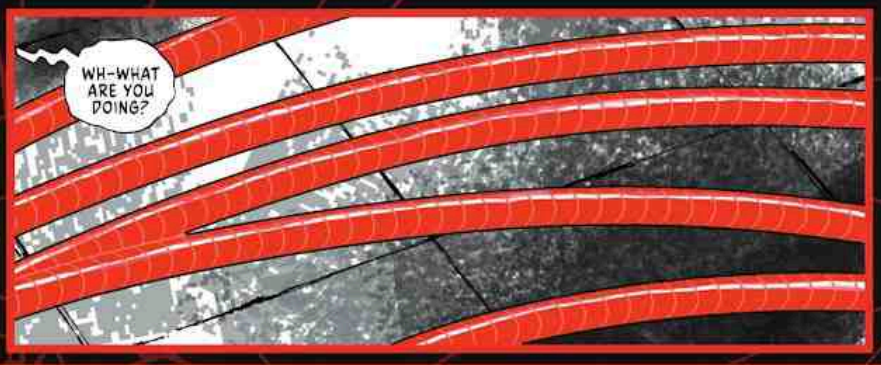

BUT DON'T YOU FEEL SO MUCH BETTER NOW, MARY?
DON'T... DON'T LOOK AT ME.
MARY?! WH-WHAT...
GO AHEAD, MARY. TELL THE NICE MAN BEFORE HIS LIGHTS GO OUT.
YOU KNOW WHAT HAPPENED TO ME, MICHAEL. IT WAS THE SAME THING THAT HAPPENED TO ALMOST EVERYONE WE KNEW.
"I WAS BITTEN. THE PAIN WAS UNBEARABLE.
"AN OFFER WAS MADE. I TURNED.
"BUT I HAD WHAT OTHERS DIDN'T-- AN UNINFECTED IMMORTAL BODY I COULD HIDE IN BEFORE THE THIRST CONSUMED ME ENTIRELY.
"I HID INSIDE MARY MARVEL. THAT'S THE TRUTH OF IT."
SNAP OUT OF IT, MARY! WE NEED YOU!
KRAKKKK

YOU'RE TOO EASILY DISTRACTED, WORM.
THAT REMARKABLE FORCE FIELD ALL TO YOURSELF AND YOU USED IT TO PROTECT THESE CATTLE.
YOU... LIKE THE FORCE FIELD, HUH?
HOW'D YOU LIKE IT RIGHT INSIDE YOUR SKULL?
UKK! KKK!
SPLATCH
NNN! "PROMETHEUS," HUH? YOU LOOK AWFULLY FAMILIAR.
PEOPLE TELL ME I HAVE ONE OF THOSE CHINS.
I HEAR YOU'VE GOT A TACTICAL SUPER-COMPUTER BUILT INTO THAT STUPID ☠☆£%-:* HELMET.
NFFF!
I HAVE ONE IN MY BRAIN.
LET'S SEE HOW THIS FIGHT PLAYS OUT, HUH?

UGH! FINE!
CHOOMM
...
I HAVE QUESTIONS.
WE FOUGHT. WELL, OUR COMBAT COMPUTERS DID.
HIS LOST.
NOW LET'S GET Y... URKK!
SHLICKK

FORGOT ABOUT VIC, HUH?
SOLT
...
MIDNIGHTER?
SHAZAM!
KRAKK
UGH! YOU GUYS ARE THE WORST!
ATTAGIRL.
YOU CAN HEAL FROM THIS, RIGHT? I MEAN, YOU'RE MIDNIGHTER!
YEP. TWO HEARTS. HURTS LIKE HELL, THOUGH.
DRAG ME NEXT TO MICHAEL, HUH?
YOU KNOW...WHERE... WEATHER WIZARD IS... KID.
GET IT DONE.
THOUGHT YOU WANTED THIS DONE QUIET.
HA!


"I THINK WE'RE A LITTLE PAST THAT NOW, DON'T YOU?"
SNF!
THERE'S A FAINT BOUQUET OF LIGHTNING ABOUT YOU--OZONE AND PETRICHOR.
I SHOULD KNOW...
I'M SOMETHING OF A CONNOISSEUR.
OKAY, I'M TIRED AND MY FRIENDS ARE HURT. COME WITH ME NOW OR I START BREAKING [illegible] OFF.
CLEAR?
YOU WANT TO TAKE MY BEAUTIFUL GARDEN AWAY FROM ME, HMM? MY OASIS IN THE STORM.
WHAT ON EARTH MAKES YOU THINK I'D ALLOW YOU TO DO THAT?

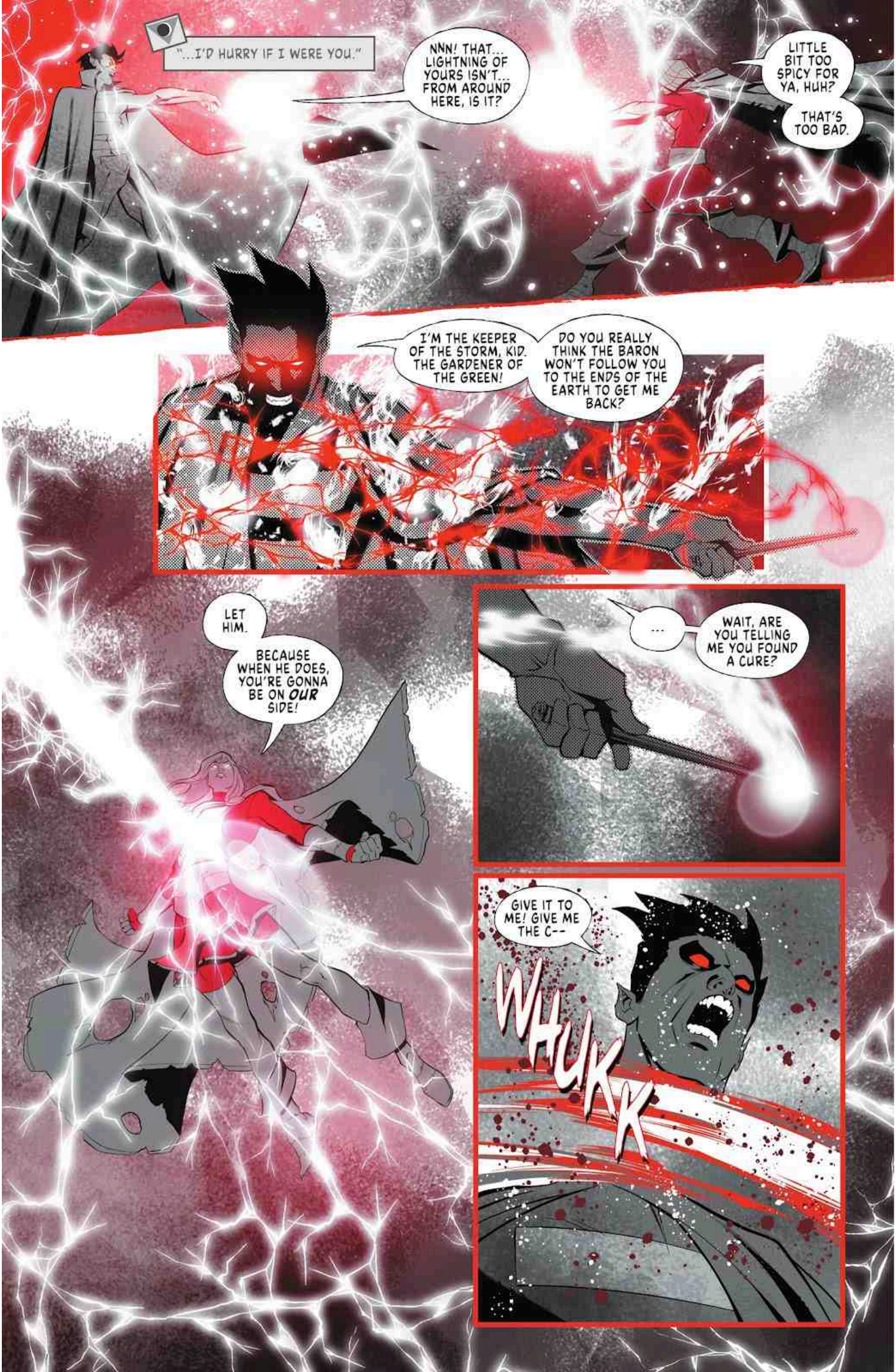

WH-WHAT ARE YOU DOING?

WHAT'S IT LOOK LIKE I'M DOING? I'M TRANSFUSING YOU.
YOU JUST... HAPPENED TO HAVE A TRANSFUSION KIT?
THIS COAT'S LIKE MARY POPPINS'S CARPETBAG, MAN.
I'M PRETTY SURE I'VE GOT A BLOWTORCH IN HERE SOMEWHERE.

SO, IS THIS BLOOD GONNA MAKE ME A BADASS LIKE YOU?
...
IT'S GOOD STUFF, MICHAEL, BUT IT CAN'T WORK MIRACLES.
HA! =KAFF! KAFF!=

WHAT THE ☆F@$% HAPPENED TO YOU?!
HEYYY, IT'S THE KEYSTONE CAVALRY!
YOU ☆$★$ TAKE THE SCENIC ROUTE HERE OR WHAT?
WHERE'S MARY?

SHE'S UP THERE...


"...I'D HURRY IF I WERE YOU."
NNN! THAT... LIGHTNING OF YOURS ISN'T... FROM AROUND HERE, IS IT?
LITTLE BIT TOO SPICY FOR YA, HUH?
THAT'S TOO BAD.
I'M THE KEEPER OF THE STORM, KID. THE GARDENER OF THE GREEN!
DO YOU REALLY THINK THE BARON WON'T FOLLOW YOU TO THE ENDS OF THE EARTH TO GET ME BACK?
LET HIM.
BECAUSE WHEN HE DOES, YOU'RE GONNA BE ON OUR SIDE!
...
WAIT, ARE YOU TELLING ME YOU FOUND A CURE?
GIVE IT TO ME! GIVE ME THE C--
WHUKK

...
WAIT... THIS ISN'T... THIS ISN'T HOW IT WAS SUPPOSED TO GO.
HHH! JEAN-PAUL?!
TH-THE SYSTEM... THE PROGRAMMING IN MY HEAD.
IT WAS GOING TO SWALLOW ME LIKE A RIPTIDE. ERASE ME COMPLETELY.
THEY SAID THEY'D TURN ME AGAIN IF I HELPED THEM.
I'D BE PARASITIC SCUM, BUT I'D STILL BE ME.

"I'M SO SORRY."
SH...SH... SH-SHAZ...
BILLY... BILLY... SSSHHH!
DON'T YOU DARE SAY THAT WORD. DON'T YOU DARE.
BUT IT HUH--HURTS SO BAD!
SO YOU'LL WHAT...HIDE FROM THE PAIN IN YOUR WEAKEST SELF?
NO.
BOYS RUN AWAY FROM THE HURT, BILLY...
...WE SUPERMEN EMBRACE IT.
TO BE CONTINUED...

NO IDEA WHY I KEEP RUNNING.
IT MADE SENSE WHEN I WAS TRAINING FOR THE OLYMPICS.
OR WORKING AS BLACK LIGHTNING WITH THE OUTSIDERS. ALWAYS HAD TO STAY ONE STEP AHEAD OF THE REST OF THEM.
LYNN?! METROPOLIS IS GONE! WE HAVE TO--
EVERY MORNING WITHOUT FAIL. UP WITH THE SUN. GET THOSE MILES IN.
OH GOD.
BUT THE SUN DOESN'T COME UP ANYMORE.

AND I DON'T THINK IT EVER WILL AGAIN.
BLACK LIGHTNING
Kill the Messenger
Written by Matthew K. Manning
Art by Acky Bright
Lettered by Troy Peteri
Edited by Ben Abernathy

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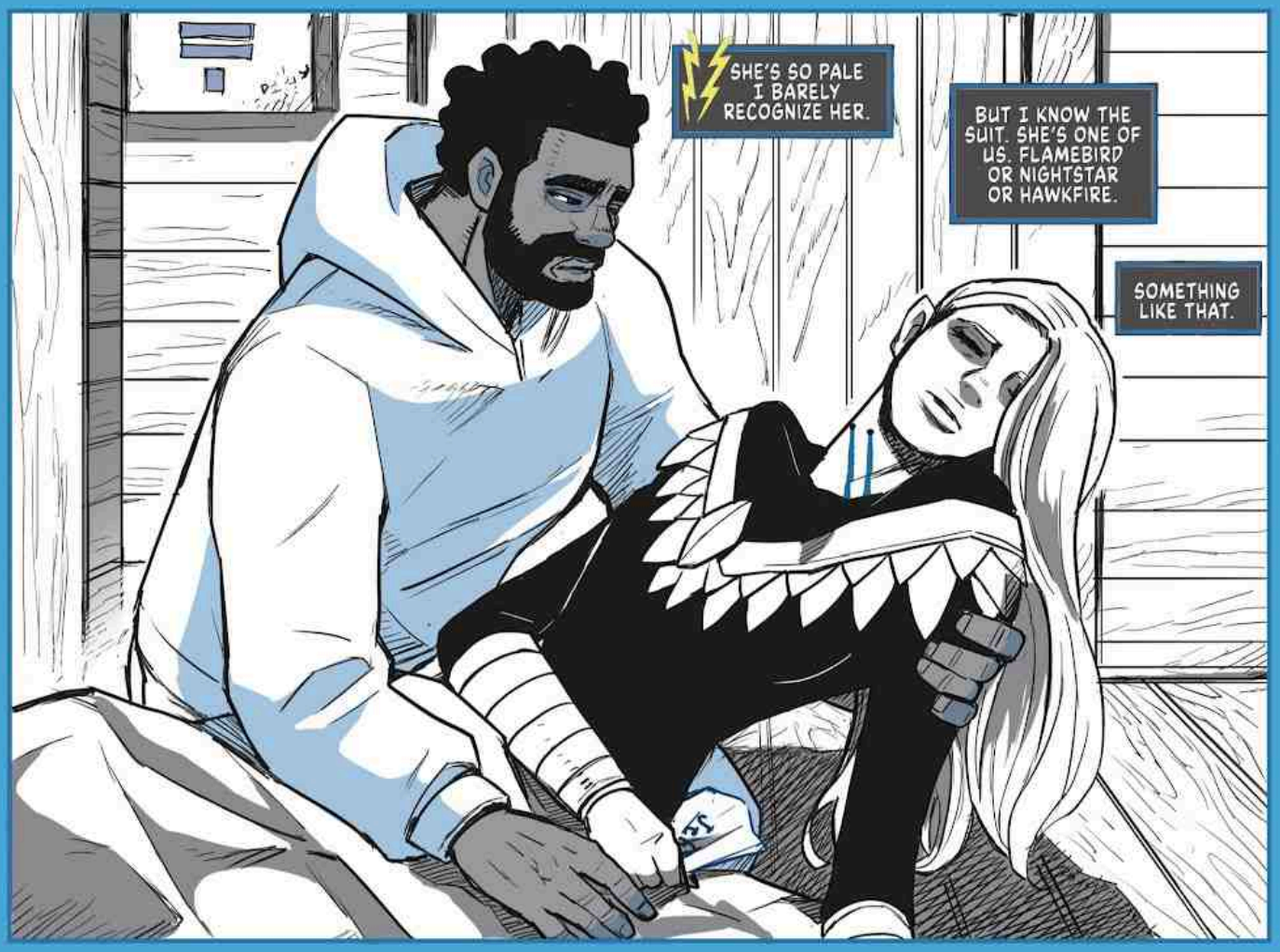
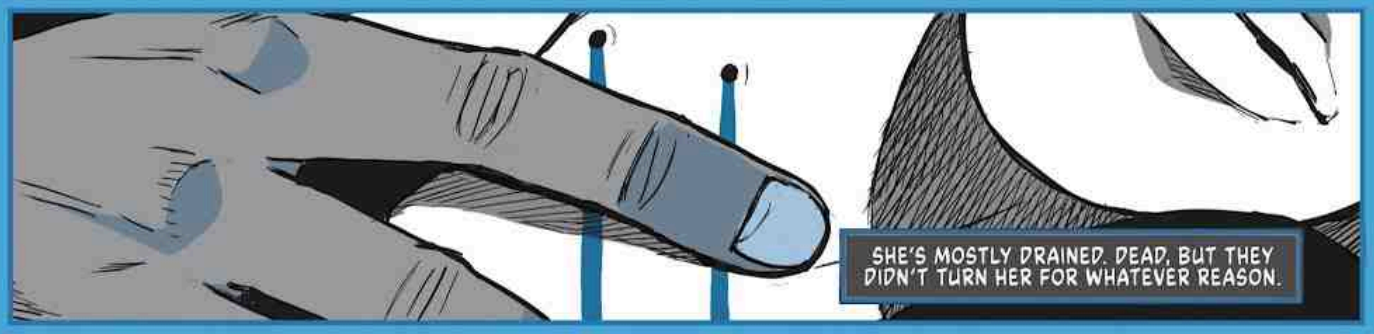
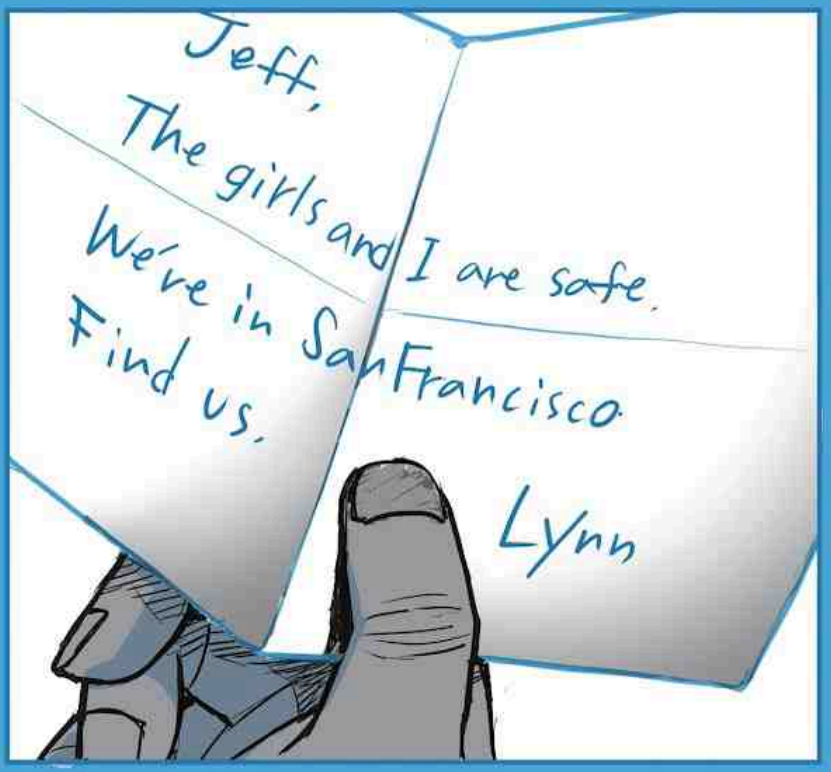

SHE'S SO PALE I BARELY RECOGNIZE HER.
BUT I KNOW THE SUIT. SHE'S ONE OF US. FLAMEBIRD OR NIGHTSTAR OR HAWKFIRE.
SOMETHING LIKE THAT.


SHE'S MOSTLY DRAINED. DEAD. BUT THEY DIDN'T TURN HER FOR WHATEVER REASON.

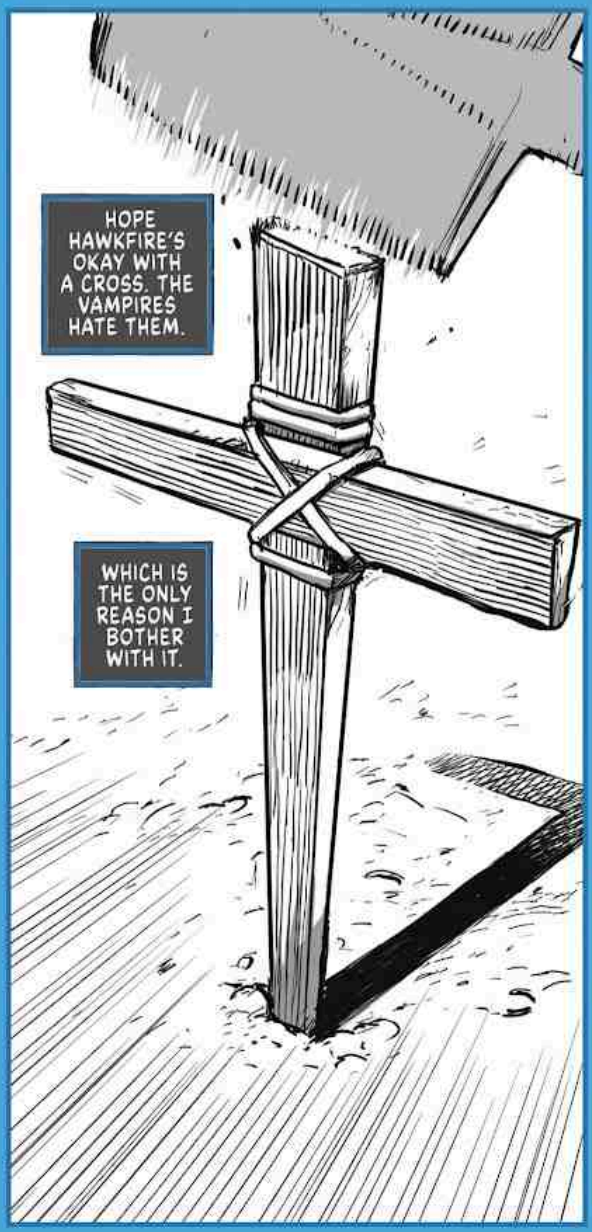
MAYBE TO MAKE SURE THAT THIS LETTER GOT WHERE IT WAS SUPPOSED TO GO.


Jeff,
The girls and I are safe.
We're in San Francisco.
Find us.
Lynn

IT'S A TRAP. HAS TO BE.
THE CHANCES OF LYNN AND THE GIRLS STILL BEING ALIVE...

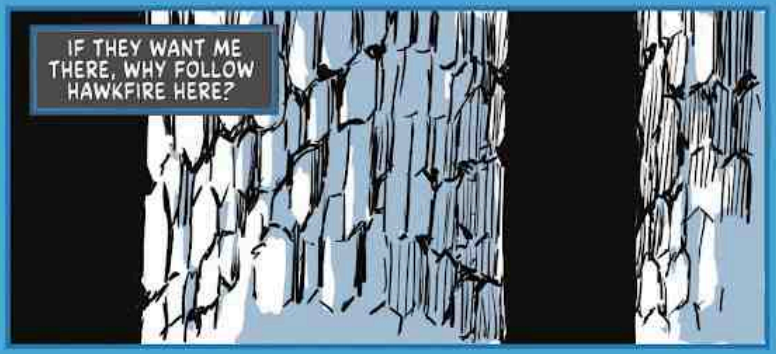
...MY BABY GIRLS...

NO, IT'S A TRAP. HAVE TO STOP THINKING ABOUT IT.


HOPE HAWKFIRE'S OKAY WITH A CROSS. THE VAMPIRES HATE THEM.
WHICH IS THE ONLY REASON I BOTHER WITH IT.

THE LETTER. IT WAS IN LYNN'S HANDWRITING.
WHICH DOES MAKE FOR GOOD BAIT, I GUESS.

BUT IF THE TRAP THEY'RE SETTING IS IN SAN FRANCISCO, WHY ARE THERE EYES WATCHING ME RIGHT NOW FROM THE WOODS?


IF THEY WANT ME THERE, WHY FOLLOW HAWKFIRE HERE?

KNOCK KNOCK.
TO THEIR CREDIT, THEY WAITED UNTIL AFTER DINNER.
LIA.
HELLO, JEFFERSON.
OF COURSE THEY SENT LOOKER. OF COURSE THEY DID.
I THOUGHT YOU'D BE MORE SURPRISED TO SEE ME.
AND I THOUGHT YOU WERE THE GOOD KIND OF VAMPIRE.
LOOKS LIKE IT'S A DAY OF GROWTH AND LEARNING FOR US BOTH.
LET'S NOT MAKE THIS HARDER THAN IT HAS TO BE. BECAUSE OF OUR TIME TOGETHER IN THE OUTSIDERS, THEY LET ME COME TO YOU PERSONALLY.
THEY SEE YOUR POTENTIAL, JUST LIKE THEY SAW IT IN ME. WHAT THEY'RE DOING... THEY'RE CHANGING THE WORLD, JEFF.
YOU DON'T HAVE TO LIVE ALL ALONE LIKE THIS. JUST JOIN US.
I'M NOT ALWAYS ALONE. MATTER OF FACT, THERE USED TO BE A PRIEST WHO LIVED DOWN THE ROAD A BIT.
AFTER METROPOLIS FELL AND I SET THIS PLACE UP, HE WOULD STOP BY.
LET ME GUESS, TO ADMINISTER LAST RITES?
NO...
CLICK

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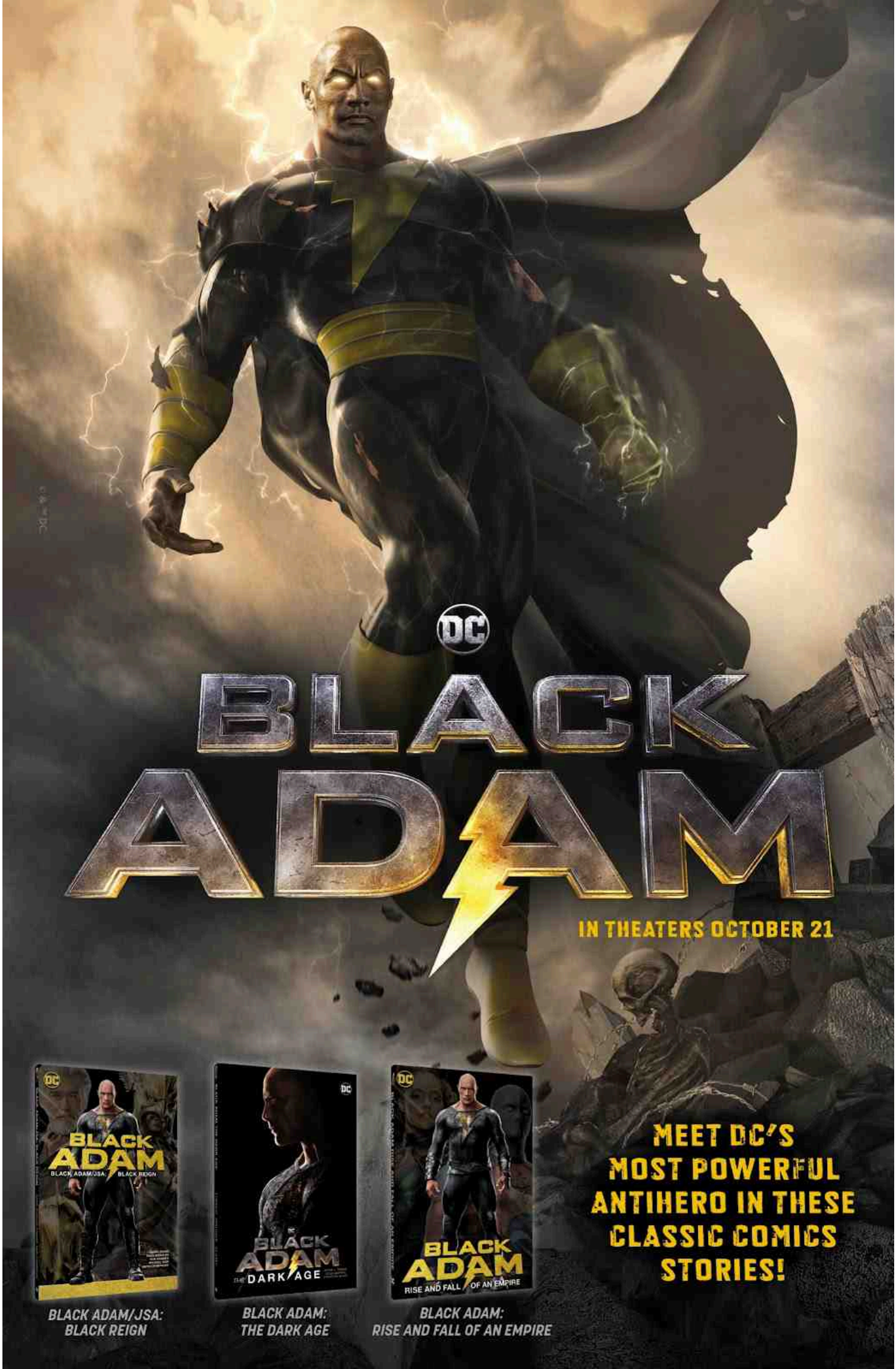
TTFFTTTTFFTTTF
TTFFTT
TTFFTTTTFFTTFFT
SHREEEE!
...TO BLESS THE WELL WATER.
HISS!
SCREEEEE!
HISS!
AIEEE!
FFFFFFZZZZZ
ZAAAAKKTT

SHE'S CHOSEN A NEW SIDE, BUT LOOKER HASN'T CHANGED MUCH.
STILL TELEKINETIC, TELEPATHIC...
OKAY... HNH... OKAY.
=HUFF=
JUST GET IT OVER WITH.
...AND STILL EASILY DISTRACTED.
...
...JEFFERS-N-N...
=HUFF HUFF=

IT HAS TO BE A TRAP.
THAT'S THE MOST LIKELY SCENARIO.
BUT IF THERE'S EVEN A CHANCE, IF MY BABY GIRLS REALLY ARE STILL OUT THERE, THEN THERE'S NO CHOICE HERE.
IT'S A LONG WALK TO CALIFORNIA.
SHOULD GO QUICKER IF I RUN.
END.


DC
BLACK ADAM
IN THEATERS OCTOBER 21
MEET DC'S MOST POWERFUL ANTIHERO IN THESE CLASSIC COMICS STORIES!
BLACK ADAM
BLACK ADAM/JSA: BLACK REIGN
BLACK ADAM
THE DARK AGE
BLACK ADAM: THE DARK AGE
BLACK ADAM
RISE AND FALL OF AN EMPIRE
BLACK ADAM: RISE AND FALL OF AN EMPIRE

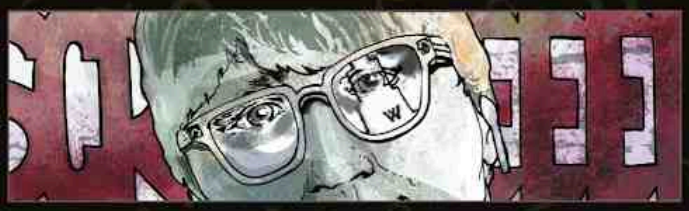
DC NATION SPOTLIGHT ON

THE RIDDLER YEAR ONE

Earlier this year, Matt Reeves's *The Batman* compelled audiences worldwide with an invigorating new take on the pop culture icon, Gotham City, and its heroes and villains—and anyone who left the film walked away wanting to learn more about Paul Dano's aptly enigmatic take on the Riddler.

Well, great news: the origin story of how forensic accountant Edward Nashton became an unsettling criminal mastermind will be told in the six-issue bimonthly DC Black Label series *The Riddler: Year One*, written by Dano himself and illustrated by Steven Subic, with covers by comics legend Bill Sienkiewicz.

With *The Riddler: Year One* #1 out this month, take a look at Subic's interior artwork as Edward Nashton's deadly and disturbing journey begins.



DON'T MISS
***THE RIDDLER: YEAR ONE* #1,**
ON SALE IN OCTOBER!

DC BLACK LABEL
AGES 17+

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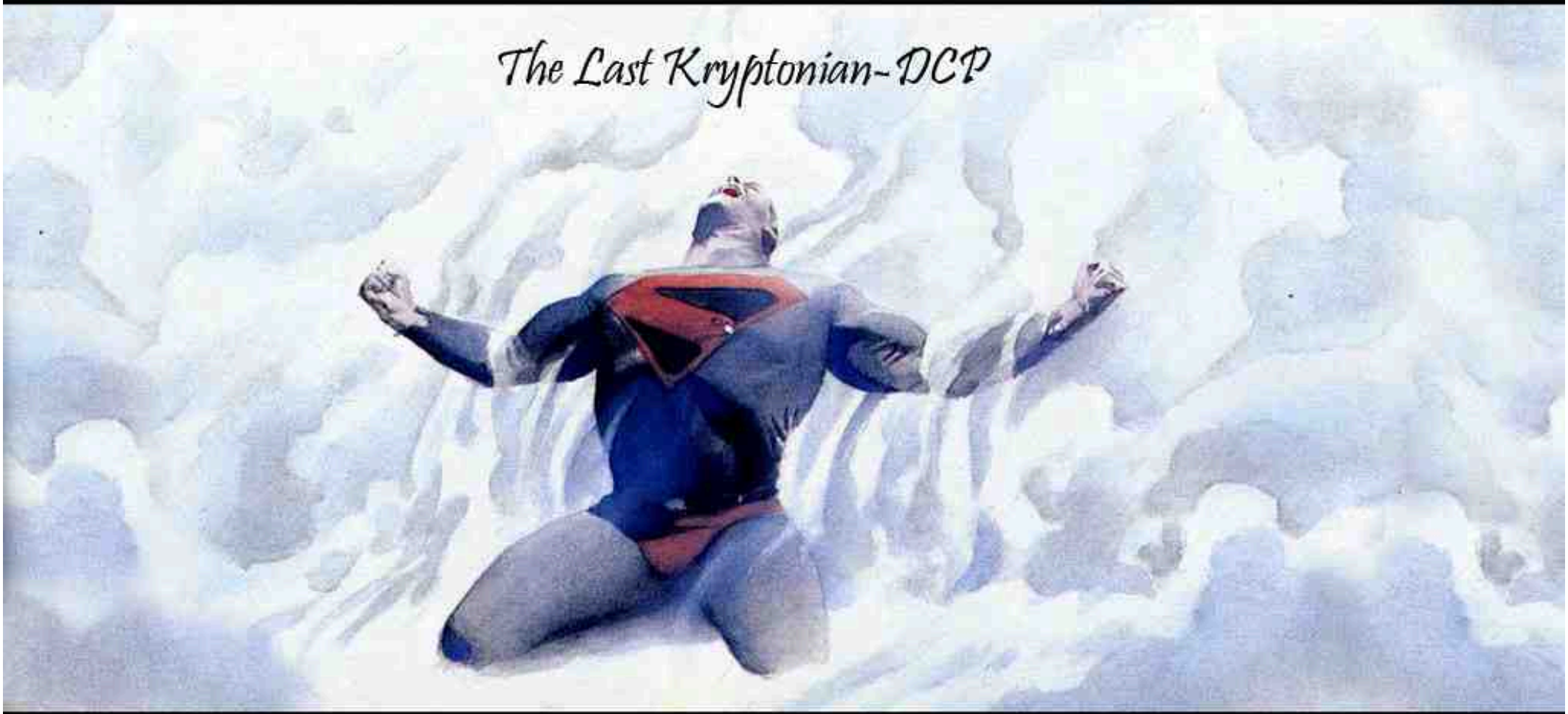
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